

Own Records



BEXAR BEXAR *Tropism*
2007 - CD - OWNREC#34

Based in Austin, TX, Bexar Bexar creates instrumental pieces using damaged analog electronics, acoustic guitars, and digital manipulation. With his sophomore release, *Tropism*, Bexar Bexar, trades the beats and rhythms of Haralambos for dense oceanic drones and melancholy guitar melodies. Over multiple listens *Tropism*'s subtle details slowly come to the surface. RIYL: Fennesz, Labradford, Brian Eno, Mountains, Bibio.



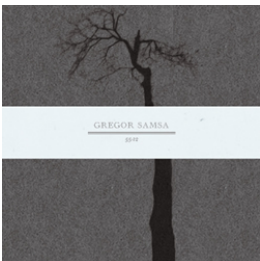
UZI AND ARI *It is freezing out*
2006 - CD - OWNREC#33

Channeling all of the lovely, tinkly, shimmery sounds under the sun, *It is Freezing Out* features an array of creeping melodies, translucent blips and bleeps and precise arrangements. RIYL: Múm, Sigur Rós, Radiohead, Björk, The Postal Service, Efterklang.



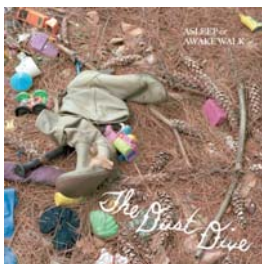
GREGOR SAMSA *55:12*
2006 - 2xLP - OWNVIN#32
SOLD OUT

After the release of two stellar EPs, GREGOR SAMSA delivers their much anticipated debut full length. *55:12* is an eight song journey submerged in dreamy, multi-layered atmospherics. The band blurs the lines of ambient and indie, from heavy and dark one moment to hushed and serene the next, all while angelic guy/girl vocals drift overhead. Mixed by Brian Paulson (Slint, Wilco, Beck).



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THE DUST DIVE *Asleep or Awake Walk*

2005 - CD - OWNREC#31

Their unconventional sound borrows from ill American landscapes, edge-city teenage hangouts, and overgrown, overlooked places. The trio's songs possess the quirky sincerity of a youth recital while burrowing into decidedly mesmerizing, urban pastoral, and ghostly terrain. RIYL: Smog, Palace, Dirty Three, The Velvet Underground.



31KNOTS *Talk Like Blood*

2005 - CD - OWNREC#30

Talk Like Blood heralds the advent of the new 31Knots. Having released a string of critically acclaimed albums on Michigan-based label 54°40' or Fight!, 31Knots return with arguably their finest and most challenging album to date. Recorded by Jay Pellicci (Erase Errata, Deerhoof) and Scott Solter (Spoon, Okkervil River).

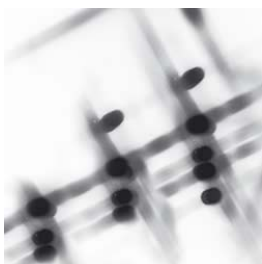


31KNOTS *The Curse of the Longest Day*

2004 - CDEP - OWNREC#29

SOLD OUT

31Knots fuses complex rhythms with jagged guitars for mathematical songs that zig-zag through changes and anxious start-stop riffs, calling to mind Sonic Youth, Modest Mouse, the Ex, and even Fugazi's more challenging work.



GREGOR SAMSA *27:36*

2004 - CDEP - OWNREC#28

SOLD OUT

Young band from Richmond, Virginia, Gregor Samsa blends the dynamic range of Godspeed You! Black Emperor, the melodic subtleties of Slowdive, Low and The Cocteau Twins, and the swirling guitar maelstrom of my Bloody Valentine into a fusion of hushed atmospherics and disorienting noisescapas.