

# BEXAR BEXAR Tropism

a WESTERN VINYL release  
WV040 || Format: CD  
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WESTERN VINYL

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## SELLING POINTS



1. Patterned Like Lovers
2. Listening to Your Party
2. Tearing Apart the Noise She Makes
4. Oil Thumbprints
5. Cotton in the Grossness
6. The Messy Message
7. Sweet Devil
8. A Little More South
9. Window Piece
10. Unsettled and Unable

-Bexar's music has recently been featured on a DVD collaboration with Chris Ware and Ira Glass titled *Lost Buildings*. The DVD also features music by Philip Glass.

-Bexar Bexar will perform in Austin, TX at the **South By Southwest 2006** festival in support of Tropism.

-Bexar Bexar's music has been used extensively for the NPR show **This American Life**.

-This American Life also put together a Bexar Bexar CD EP for use as a pledge drive incentive. Additionally, 6 Bexar tracks were used for the This American Life Greatest Hits CD.

-Bexar's first release on Western Vinyl, *Haralambos*, received very positive reviews from **Pitchfork**, **CMJ**, **All Music**, **NPR's All Songs Considered** and many others. The album also charted well at college radio.

-In 2005 Bexar Bexar contributed two tracks to a remix project for the Japanese cell phone artist Miku.

-In 2006 Bexar's music will appear in two films: *Two Square Miles* by Barbara Ettinger and *Fashion Island* by Brady Hammes.

### PRESS QUOTES

"We use Bexar Bexar's music all the time on our radio show. There's something unsentimental yet incredibly emotional about it that's perfect for the radio. Many of them have this feeling that's hard to describe, but so satisfying to hear: like a sadness that's been buried, and you're soldiering quietly on, and not making a show of it. The spare, lovely melodies swell and recede with perfect precision and tremendous understated feeling. How this music can be so emotional without ever getting sentimental or corny is completely beyond me. That seems like a very difficult trick." - **Ira Glass, This American Life**

"...Equal parts Eno, Mum and Mogwai. His songs construct equally barren landscapes: "Aidos" burbles up from nothing and swells into a circle of warm, chiming guitars, evoking what it must be like to float on your back in the Gulf of Mexico without another soul for miles; the waterlogged, percolating synths of "Kt" approximate the best beatless moments of Boards Of Canada, or at least an instrumental B-side from Kid A. Bexar Bexar often contributes music to dress the scenes on NPR's "This American Life," and it's easy to see why. Haralambos makes perfect background music for quiet, reflective moments: reading a book, lying in the dark, imagining you're the last person on earth." - **CMJ**

"Bexar Bexar's debut album on Western Vinyl is 15 songs of instrumental ambience and gentleness, open and clear and delivered well. Reminding the listener of the finer moments from such artists as Mum and Tortoise, the songs flow together so smoothly that the album is over before you realize it. Bexar Bexar can definitely pull the senses in, evoking memories of sunny autumn afternoons or lazy Sunday mornings snuggled underneath layers of warm blankets. The music is composed of mild electronic sounds, mellow guitar tones, upbeat loops, and a good deal of ambience is noted on *Haralambos*, as well. And whether feelings generated from the songs are akin to the stark melancholy of looking upon a freshly fallen snow or the hopeful joy of waking to a fresh autumn day, this is one hell of a great album." - **All Music Guide**