



CHARGE GROUP 'Charge Group'
16 March – Australia (M&L/MGM) LP/CD/digi
20 March – Europe (Own Records) CD/digi

KEY TRACKS

Broken Sunlight, Run, Volcano, Dominoes

MINUTAE

* Charge Group's second album with Europe's Own Records, their first with Microphone & Loudspeaker, and their first double vinyl LP!

* CG will tour Australia in May/June then tour Europe for the second time in September

* Rising from the ashes of the well-loved Purplene (1998-2004), the family tree includes The Instant, Palace of Fire, Firekites & Ukiyo-e

* Friends from high school, Black and Jason only played together for the first time eight years later - at their best friend's funeral

* Brendan Cowell's 'Run' video - iTunes Video of the Week and Rage Indie of the Week



MEDIA

"Charge Group's triumph is their ability to marry moments of unbridled beauty with complete sonic chaos at a level scarcely matched."
Time Off

"They proved yet again they are nearly untouchable on the Australian music scene."
Oceans Never Listen

"A breathtaking piece of work.
A bona-fide conversation-stopper."
Mess + Noise

CHARGE GROUP



BLACK – voice/guitar | ROSIE – drums | ADAM – bass | JASON – violin/voice

"Stand when you're strong enough, then summon the albatross over the snow"

'Charge Group' - the long-awaited second album from Sydney's cinematic art-rock antiheroes. Self-recorded in a Newcastle church, mixed by Wayne Connolly at Alberts in Sydney and mastered by Greg Calbi (Grizzly Bear, The National) at Sterling Sound, NYC.

The band have spawned a sonic feast of epic proportions that 2008's acclaimed debut 'Escaping Mankind' hinted at, and have proven it's entirely possible to evoke the chaotic beauty of early **Velvets**, the kinetic power of **Battles** and the heady symphonic majesty of **Sigur Ros** all at once.

Framed by towering walls of sound, vast brooding landscapes and a mesmerising tapestry of bold genre-defiance, **'Charge Group'** is a kaleidoscopic opus of existential desperation, hopeful wide-eyed dreams and post-apocalyptic horror. Black Blackman's surreal lyrical dystopia (visually enhanced once again with artwork by New York painter Jack Warren) is a perfect foil for CHARGE GROUP's ambitious soundtrack – wearily traversing the bleak absurdities of the modern human condition and stirring sardonic mischief as the ship goes down.

It's darkness and light, taking on a slow-burning and often transcendental effect. Contrast the catchiness of 'Broken Sunlight' and riot-inducing urgency of 'Run' with the hopeful fragility of 'Dominoes' or 'Volcano'...or the mountainous violin/guitar drone of 'The Gold is Gone' versus the violent rhythmic attack of 'Search Party' or the threadbare funereal closer 'Janet's Song'.

Fresh from supports with **Explosions in the Sky** and buoyed by the cult-like response to their labyrinthian 'Run' video, CHARGE GROUP excitedly hand their new album to **YOU**.

Recommended if you like: **Deerhunter, The Dirty Three, The Velvet Underground, Fugazi**

Own Records

Publicity

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