

SQUARES ON BOTH SIDES

INDICATION



Squares on both sides is the project of Daniel Buerkner, Munich and Berlin based multi-instrumentalist. In 2000, Buerkner started recording instrumental tracks on a little tape recorder at a foresty bavarian home. In home recordings in Munich and Berlin during the following years, leaving the four track recorder behind, these experiments turned into tight compositions held together by simplistic guitars, silent arrangements and singing on the albums *croquet* and *dunaj*.

Having worked mainly on soundtracks and collaborative work for the last years, **squares on both sides** is now presenting his third album, *indication*, as a return to his minimalist early works and at the same time as an opening to melodic and welcoming song-structures. Reduced guitars, pianos, chimes and melodicas lay the cautiously performed foundations of these intimate songs. Simplistic fragmenting electronics and field recordings from a temple market in Kyoto add to the carefully composed collages. An overall structure is given by the presence of Buerkner's voice which has developed from a whispering instrument amongst others to a clear and open gesture. In a subtle fashion, these gestures show what might be the core of **squares on both sides'** recent work: closeness and reduction, contrasted with playful elements.

Within the album, there's a bewildering balance between this closeness and the distance of abstraction. Programmatic tracks like the opener *pripyat* are confronted with joyous melodies and a playful approach, which can be found in songs like *author* and *telegraphy*. *Telegraphy*, which has been joined and mixed by the Japanese electronic artist Yasuhiko Fukuzono (aka aus), stands out from the album's tightness as a relieving last song. Following a quite conceptual yet humorous approach towards music, these lively and fleet-footed songs are framed by the most difficult and enigmatic tracks of the album, and thus form merely an element amongst others of a superior structure.

RIYL: Bonnie 'Prince' Billy, Nathan Michel, Gastr Del Sol, Mark Hollis, The Books.

ARTIST
SQUARES ON BOTH SIDES

TITLE
INDICATION

OWN CAT NR
OWNREC#42

MDM CAT NR
MDM 45322

MDM PRICE CODE
PC 0861

FORMAT
CD PROFILEPAC

TIME
39'07''

RELEASE DATE
FEB 14, 2009

TRACK LISTING
01 PRIPYAT
02 KITSUNE
03 TEMPLES 1
04 THE LINES WE SEIZE
05 CANTALOUPES
06 TEMPLES 2
07 PRESENCE
08 AUTHOR
09 THE PHOTOGRAPHIC GUN
10 INDICATION
11 TELEGRAPHY

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4020796423506

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