

squares on both sides

salt meadows



squares on both sides is the project of Daniel Bürkner, who has been recording silent tones for several years, working on the borderlines between abstract structures and reduced songwriting. On his fourth full length album *salt meadows*, the minimalist, sometimes intentionally sober approach of earlier works gives way to a flowing richness that oscillates between light awareness and more abysmal contemplations. Recorded in a forest house in southern Bavaria, acoustic guitars, pianos, ukuleles and melodicas carry Bürkner's sedate singing and complex electronics to form songs that actually manage to be close in a very unpretentious way.

In the **squares on both sides** tradition, *salt meadows* is somewhat abstract and conceptual in its architecture but yet distinctively personal and of intimate warmth. Some of this might be due to the new freedom that has been given to the vocals. Furthermore, it seems like this time, **squares on both sides** discovers the bright side of his music. And we don't write this just because there are field recordings of fireworks.

RIYL: Bill Callahan, Múm, Sylvain Chauveau.

ARTIST

SQUARES ON BOTH SIDES

TITLE

SALT MEADOWS

OWN CAT NR

OWNREC#53

FORMAT

CD 4-PANEL GREEN WALLET

TIME

37'55''

RELEASE DATE

SEP 22, 2010

TRACK LISTING

- 01 ANIMALS
- 02 TAKING THEM TO THE HEATH
- 03 CASTLES
- 04 ENVIRONMENTS
- 05 WATER FROM THE TAP
- 06 ENGAGE
- 07 CHESTNUTS
- 08 RUSSIAN BREAD
- 09 SALT MEADOWS

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